### MY LITTLE PONEY BAG



#### | THE BRAND

Take a Parisian designer bottle-fed at the French Couture. Add to it a deep passion for Asia, enriched with each pilgrimage from China to Mother India, from Japan to Cambodia. Spice up everything with a penchant for superheroes; the real ones, with golden briefs, senseless masks and oversized egos. The result of this unique recipe ? A collection of accessories designed as so many moments of joyful and precious life, enjoyable and explosive.



SOPHIE CANC

W18

# THE WILD STUDS

### | THE STORY

After many trips to Asia, past hours in countless clothing and leather goods workshops,

it's a special love at first sight with traditional fashion designers and embroiderers who inspired a first collection of jewelry bags.

A meeting of the same type with a self-made Indian man passionate by leather goods and the infinity of possibilities in Indian handicrafts, naturally led the designer to develop his collection on all the supports offered by his profession, supported by a strong team of « good people ».





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THEEX

NºI DON'T KNOW



SOPHIE CANC

## WORKSHOPS

Part of the Sophie Cano collection is made in a small factory nestled in the countryside not far from Delhi. Piloted for several generations by the same family, today it brings together some fifty craftsmen, embroiderers and manufacturers.

Far from the clichés associated with the fashion industry in India, the company is growing ethical and spiritual values articulated around respect for man and nature.

The other factory grows with the meetings of a former head shop owner for French and Italian brands, and who wishes to remain faithful to those who have accompanied him in the success of his company.

To assist him, he has recruited eminent craftsmen who transmit with pride and humor their creativity and their know-how of an infinite precision to the new generations.





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ATTENTION, Totalement futile et très chic

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### **THE DESIGNER**

Sophie Cano lives and works in Paris. After obtaining her degree from fashion designer and textile designer, she started at Chloé Int. Japan license and made her debut in almost all areas of women's fashion.

She continues her experience at Givenchy and expands the human sector activity area at Kenzo.

Meanwhile she began a cooperation with the office Martine Leherpeur as a freelance stylist, then with Adidas in the field of sport with the jerseys of the Paris Rugby Club Stade Français.



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